

# Musiksammlung

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Music is what feelings sound like.

## Jimi Hendrix

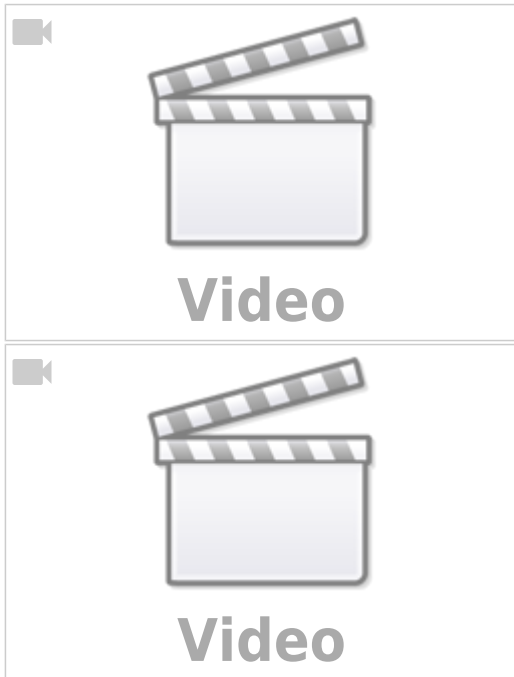


Nicht ganz 28 Jahre alt war Jimi geworden. Nur 12 Jahre hatte er Gitarre gespielt, 4 Jahre vor seinem Tod hatte er seine erste Platte aufgenommen. So wie der Schwarze aus Seattle hatte noch niemand die elektrische Gitarre gespielt. Besonders Musiker waren und sind von seinen Fähigkeiten hingerissen. In just 4 years he has changed the music world forever. He was not even quite 28 years old when he died on too much sleeping pills and red wine.

Why pretty much every list has Jimi at the top, it's for a reason. He was a musical genius. He was the master of psychedelic and the god of the guitar. Jimi Hendrix revolutionized the playing of the electric guitar. Before Hendrix, guitarists just strummed the guitar, played the chords, maybe picked out a solo melody. Hendrix got sounds out of the guitar that nobody had ever heard. He was the innovator. He didn't just accept the guitar method book approach to playing the guitar and approached the instrument as more than just chords and twangy solos. He used the guitar and amplifier together to create even more unique sounds. He was the first to use feedback as a part of his playing. He brought, fuzz and distortion and feedback and reverb into the mainstream of guitar. You want to talk about shredding... Hendrix did it with his teeth. There is a clear Pre-Hendrix and Post-Hendrix sound. Without him, there would be no Slash, no Stevie Ray Vaughan and 80% of all guitarists as we know them today. Songs like „Voodoo Child (Slight Return)“, „Hear my train a coming“, „Machine gun“ really changed people's perception of the electric guitar from just an electrified acoustic guitar to its own instrument genre. Hendrix was only listening to people like Muddy Waters, Robert Johnson and

BB King which have such a tame sound relative to what Hendrix came up with. And that's why Jimi Hendrix is the greatest guitarist of all time!

„Johnny B. Goode“ als Beispiel für den Pre-Hendrix- and Post-Hendrix-Sound:



Jimi never plays a song the same way twice. He speaks straight from the heart: „We play as we feel, and people will never get to know us by just listening to our records. We could never make enough to cover all our moods. It's only by seeing our shows when each performance is spontaneous and different that they will come to understand what we are all about.“ (Jimi Hendrix, „Starting At Zero“, page 144). „Of course, those kids out there expect to hear the records we've cut. They've already heard the record, but still they want us to play the song like the record. We could either bring the whole box of tapes on stage, or they could go back home, set pictures of us up on the wall and listen to the record! In person we play things a different way.“ (Jimi Hendrix, „Starting At Zero“, page 143). „And I think it's time for people to understand that we are not always in the same bag with each performance. How can you be when you are constantly reaching, improvising, experimenting? It's impossible. Things have to go through me, and I have to show my feelings as soon as they're there.“ (Jimi Hendrix, „Starting At Zero“, page 98).

[The Dick Cavett Show Sep. 1969](#) → 4:27



## at Woodstock" | The Dick Cavett Show Sep. 1969

1. [Jimi Hendrix - The Uncut Story - Part 2: 1942-1961](#)
2. [Jimi Hendrix - The Uncut Story - Part 2: 1961-1967](#)
3. [Jimi Hendrix - The Uncut Story - Part 3: 1967-1970](#)

### Chronological list of Guitars, Amps, Effects, and Accessories used by Jimi Hendrix

1. [Jimi Hendrix - Starting At Zero](#)
2. [Jimi Hendrix - Starting At Zero](#)
3. [Jimi Hendrix - Starting At Zero](#)
4. [Jimi Hendrix - Starting At Zero](#)
5. [Jimi Hendrix - Starting At Zero](#)
6. [Jimi Hendrix - Starting At Zero](#)
7. [Jimi Hendrix - Starting At Zero](#)
8. [Jimi Hendrix - Starting At Zero](#)
9. [Jimi Hendrix - Starting At Zero](#)
10. [Jimi Hendrix - Starting At Zero](#)
11. [Jimi Hendrix - Starting At Zero](#)
12. [Jimi Hendrix - Who Knows - The Fillmore East First Show](#)
13. [Jimi Hendrix - Who Knows - The Fillmore East Second Show](#)
14. [Jimi Hendrix - Machine Gun - The Fillmore East First Show](#)
15. [Jimi Hendrix - Machine Gun - The Fillmore East First Show](#)
16. [Jimi Hendrix - Machine Gun - The Fillmore East Second Show](#)
17. [Band of Gypsys](#)
18. [Jimi Hendrix - "Message To Love"](#)
19. [Jimi Hendrix - Power of Soul - The Fillmore East Second Show](#)
20. [Jimi Hendrix - We Gotta Live Together - The Fillmore East Second Show](#)
21. [Jimi Hendrix - Voodoo Child \(Slight Return\) - The Fillmore East Second Show](#)
22. [Jimi Hendrix - Hear My Train A Comin - The Fillmore East First Show](#)
23. [Jimi Hendrix - „Johnny B. Goode“](#)



24. [Jimi Hendrix „Purple Haze“ Amazing Solo Berkeley](#)



**Jimi Hendrix  
"Purple Haze"  
Amazing Solo  
Berkeley**

25. Randy Hansen and Buddy Miles - „All Along The Watchtower“ (August 1993)



**Randy Hansen  
and Buddy Miles  
- All Along The  
Watchtower  
(August 1993)**

26. Randy Hansen Band - Rainy Day (Hendrix)



**Randy Hansen  
Band - Rainy Day  
(Hendrix)**

27. „The Wind Cries Mary“ - Gary Moore, London 2007



**Gary Moore -  
The Wind Cries  
Mary - London  
2007**

28. Jimi Hendrix - „Foxy Lady“ (Live at the Fillmore East, NY - 12/31/69 - 2nd Set - Audio)



**Jimi Hendrix -  
Foxy Lady (Live  
at the Fillmore  
East, NY -  
12/31/69 - 2nd  
Set - Audio)**

29. Jimi Hendrix - Killing Floor - Sweden 1969



**Jimi Hendrix -  
Killing Floor -  
Sweden 1969**


# Black Sabbath

1. [Tony Iommi - War Pigs and Paranoid](#)
2. [Tony Iommi - What makes a great guitarist?](#)
3. [Black Sabbath - Changes](#)
4. The End - Black Sabbath with Black Sabbath at Birmingham on 4 February 2017



**The End - Black Sabbath with Black Sabbath at Birmingham on 4 February 2017**

5. Black Sabbath „Paranoid“ Live in Birmingham - May 19, 2012



**Black Sabbath "Paranoid" Live in Birmingham - May 19, 2012**

6. „Paranoid“ from The End on 4 February 2017



**Black Sabbath - "Paranoid" from**

**The End on 4  
February 2017**

7. „Children of the Grave“ from The End on 4 February 2017



**Black Sabbath -  
"Children of the  
Grave" from The  
End on 4  
February 2017**

8. Black Sabbath - „Iron Man“ from The End on 4 February 2017



**Black Sabbath -  
"Iron Man" from  
The End on 4  
February 2017**

9. Black Sabbath - „Angry Heart“



**Black Sabbath -  
Angry Heart**

10. Black Sabbath - „Danger Zone“



11. Black Sabbath - „Falling off the Edge of the World“



12. War Pigs Live at Ozzfest 2005



13. Black Sabbath - „Electric Funeral“ Live 1999





**"Funeral" Live  
1999**

14. Black Sabbath - „War Pigs“ from at Birmingham on 4 February 2017



**Black Sabbath -  
"War Pigs" from  
at Birmingham  
on 4 February  
2017**

15. Black Sabbath - Live from Radio City Music Hall



**Black Sabbath -  
Live from Radio  
City Music Hall**

16. Black Sabbath - „Anno Mundi“



**Black Sabbath -  
Anno Mundi**

17. Black Sabbath - „Die Young“ Live



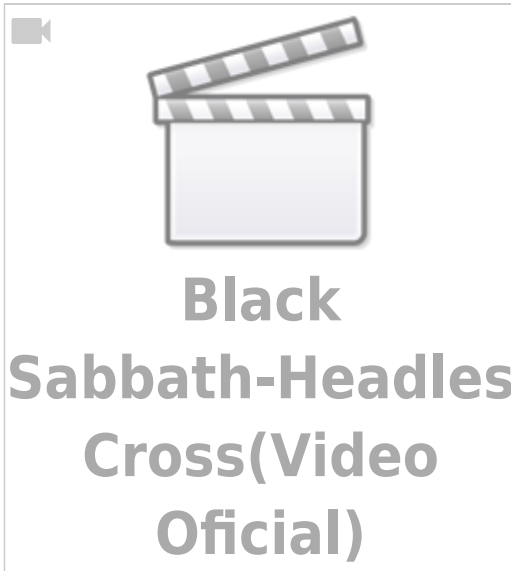
18. Black Sabbath with Ian Gillan - Born In Hell (Live in Worcester 1983 | Bootleg)



19. „Heaven and Hell“ - (Wacken Festival 2009)



20. Black Sabbath - „Headles Cross“ (Video Oficial)



## **Ronnie James Dio**

1. Ronnie James Dio - Don't Talk To Strangers



## **Judas Priest**

1. Judas Priest - „Painkiller“ (Live 2005)



2. „Painkiller“ (Guitar Cover) Yuki of D\_Drive



3. Judas Priest - „The Hellion“ / Electric Eye (Live from Battle Cry)



## The Doors

1. [Ray Manzarek](#)
2. „When The Music’s Over“ - Live in New York 1970





**1970**

3. The Doors - „Light my fire“ (live Boston Arena)



**The Doors- Light  
my fire(live  
Boston Arena)**

4. Ray Manzarek plays „Weird Al“ Yankovic's „Craigslit“



**Ray Manzarek  
plays "Weird Al"  
Yankovic's  
"Craigslit"**

5. „Break On Through“ - Daryl Hall with Robby Krieger & Ray Manzarek of The Doors



**Break On  
Through - Daryl  
Hall with Robby  
Krieger & Ray  
Manzarek of The  
Doors**

6. the doors with creed - „light my fire“



7. The Doors - Tightrope Ride (feat. Ray Manzarek on vocals)



8. The Doors (Wild Child rare version)



## Led Zeppelin

1. „Achilles Last Stand“ (Live Knebworth 1979)



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